

THE CARMEL CYMBAL

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STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

W. K. Bassett, of Carmel, Monterey County, California, being duly sworn, deposes and says, that,

The NET PAID CIRCULATION of *The Carmel Cymbal* for the
issue of May 10, 1935, solely within the boundaries of
Carmel, Carmel Highlands and Pebble Beach, was
291 COPIES

(Signed) W. K. BASSETT, Publisher

Subscribed and sworn to before me this 14th day of May, 1935.

(Signed) C. L. BERKEY

Notary Public in and for the County of Monterey, State of California

Carmel Council Takes First Action To Regulate Sale of Liquor in City

Carmel has decided to step in and at least try to have something to say in regard to the sale of liquor within its boundaries. Following the receipt of two communications, one from the Carmel Business Association and the other from W. K. Bassett, the city council at its meeting last Wednesday night adopted a resolution in opposition to the granting of a liquor license to one Paul A. Cribari. Cribari seeks a license to sell "off-sale liquor, other than wine or beer" in the building formerly known as the Carmelita Shop in the Court of the Golden Bough. The council's resolution addresses a request to the State Board of Equalization that this license not be granted.

The communication from W. K. Bassett, editor of *THE CYMBAL*, was solely a protest against the granting of the Cribari license on the ground that the open-

ing of a liquor-selling place within 30 feet of the doorway of the city's only motion picture theatre would be a menace. The communication of the Carmel Business Association asked the city council to adopt an ordinance limiting the number of liquor licenses in the city and to favor no more licenses for "off-sale" or bottled liquor sales. It closed with the sentence: "The executive board also wishes to go on record as disapproving any saloons or open bars in Carmel."

Those who claim to be familiar with the plans of Paul A. Cribari declare that his notice of application for a liquor license, as posted on the doorway of the former Carmelita Shop, is completely misleading, whether deliberately or otherwise. It is said that he planned a restaurant at which wine and beer would be

(Continued on page two)

Dr. Alfred E. Burton Dies in New England

Dr. Alfred Edgar Burton, one of the best loved of the nation's prominent men who have for periods in their lives made Carmel their home, died last Saturday at the home of his daughter, Virginia, in Gloucester, Mass. He left this life as all fine men such as he ought, of a right, to leave it; he died while peacefully asleep.

I am writing these lines with a catch in my throat and hesitating though careful fingers on my typewriter. I have been blessed with knowing Dr. Burton. I often wonder how much nearer I would be the kind of man some people think I actually am, were it not for occasional association with such as he, with the occasional and so often pitifully brief friendship of such as he.

I am particularly glad that I saw Dr. Burton not many years ago in Boston again, after he had left Carmel permanently. I am glad that I went with him across the Charles to Tech one day and sat with him in the cafeteria surrounded by boys who were to him "his boys," the boys who were human replicas of those to whom he had been a beloved dean and even then walked among them as their dean emeritus. I am glad that I walked with him through corridors that were so familiar to him, where he was surprisingly and so happily greeted by students who knew him only from the portrait that hung on the wall of the executive offices. I am glad that I went with him into that garret apartment he shared with his daughter, Virginia, in 1930 off the traditionally romantic Joy street on Beacon Hill; a strangely comfortable living room they had, with deep-seated chairs and books and maps and pictures. Virginia was not Mrs. George Demetrios then.

During the six years he lived in Carmel, beginning with the year 1920 when he came here with his wife and three children, Ross, Virginia and Christine, he was active in the community life of the village and was particularly interested in the amateur drama which was then in its heyday. Before coming to Carmel he was for 20 years dean at M. I. T. and in all 40 years of his life were spent in active connection with the great technical college. Recently he was advisory director of the Burroughs News Boys' Foundation in Boston. He accompanied Commodore Perry on one of that explorer's expeditions to the North Pole region.

Besides Virginia and Christine, who is now Mrs. Francis Brailard of Plainfield, N. J. he leaves three sons F. Arnold Burton of Waban, Mass., at whose home funeral services were held yesterday, Harold Hitz Burton of Cleveland, Ohio, and Ross Burton, now living in Carmel. His former wife is the present Mrs. Carl Cherry of Carmel.

—W. K. BASSETT

Patty Johnson Bride At Lovely Ceremony

Patty Johnson, daughter of Mr. and Mrs. Richard Johnson, became the bride of David K. Trevvett, son of Mr. and Mrs. Sidney A. Trevvett, at a lovely informal wedding in All Saints Church Saturday morning at 11 o'clock. The ceremony was performed by the Rev. Austin B. Chinn.

Simplicity characterized the ceremony. The bride was dressed in dark blue crepe and carried white orchids and a white prayer book. She was attended by Mr. Trevvett's sister, Mrs. Gilbert H. Meese, matron of honor, and by Miss Mary Frances Allen of Los Angeles, a life-long friend, maid of honor.

Following the ceremony, members of the two families and a few friends attended a luncheon at the Richard Johnson home after which Mr. and Mrs. David Trevvett left by motor for a wedding trip in southern California. They will return on Sunday and will go to Santa Cruz where they will make their home.

Both families are well known here. The Richard Johnsons have lived here more than 14 years and the Sidney A. Trevvett family came to Carmel six years ago.

CARMEL VALLEY NEIGHBORS TURN OUT FOR ROUND-UP

A round-up, the real business of cattle ranching, has been going on for the past week 20 miles up the Carmel Valley at Rancho Tularcitos. Far more necessary and as exciting as rodeos for spectators, cattle are branded, given ear marks, dehorned, vaccinated and turned loose on the fenced range again.

A round-up is an occasion for neighboring ranches and their families to help and to make a festive occasion. There is usually a barbecue in some attractive spot in the hills. This is the life which trains the expert riders and ropers which are seen at the Salinas Rodeo each year.

CARMEL COUNCIL TAKES LIQUOR CONTROL ACTION

(Continued from page one)

served by the glass but his posted application gives no indication of this. In fact, it is pointed out, that the only license he appears to apply for, would prevent him from selling wine or beer in any form, either by the glass or by the bottle, and, would limit him to sale only of package goods of hard liquor.

However, if the State Board of Equalization acts on the desires of municipalities, as its agents told Mayor Thoburn and Councilman Catlin a week ago Tuesday night it does, there will be no selling of liquor in the Court of the Golden Bough.

Mrs. Schoeninger Honored by Women Voters

Mrs. Joseph Schoeninger, who for the past two years has been chairman of the Monterey Peninsula League of Women Voters, was given high praise for her leadership and presented with a fountain pen at the meeting last Wednesday in Holman's solarium.

The new board of directors elected Mrs. Carl Voss as chairman; Mrs. H. R. Lusinan, first vice-president; Mrs. Charles A. T. Cabaniss, second vice-president; Mrs. William Oyer, recording secretary; Mrs. Ethel P. Young, corresponding secretary and Mrs. B. D. Marx Greene, treasurer. The directors which the board appointed are Mrs. Joseph Schoeninger, Mrs. C. S. Olmsted, Mrs. Andrew Stewart, Mrs. S. S. Page and Mrs. T. G. Emmons.

COUPLE MARRIED AT JUDGE WOOD'S HOME

Judge George L. Wood performed a wedding ceremony at his home last Thursday evening which united two young people from Oakland. They were Jean Hope Veitch, 21 and Thomas F. McBride, 23. Their witnesses were Beverly Glass and Walter J. Roberts. The wedding party consisted of several persons, who occupied a cottage for three days after application for a license had been made. The newlyweds remained in Carmel for a few days at Hotel La Ribera.

CARMEL WILL NOT BUY \$4000 GRADER

The matter for which the special meeting of the council was held on Monday evening was almost forgotten and the evening was given over to discussion of the future of the city until a motion was made for adjournment. Then Councilman Joseph Burge, commissioner of streets, asked for a report on the decision of the finance committee about the purchase of a \$4000 grader. Speaking for the committee, Mayor James Thoburn said that they had decided not to go to that expense this year. Councilman Burge then requested that the departments of the city be budgeted next year to permit the purchase of equipment which he considers necessary.

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Sonya Noskowiak and Sibyl Anikeeff Have Portrait Exhibit at Denny-Watrous Gallery

Sonya Noskowiak and Sibyl Anikeeff, who will occupy the Edward Weston studio in the Seven Arts Court after his departure, are jointly exhibiting camera portraits. The show which opened today at the Denny-Watrous Gallery contains about 60 portraits in pure unmanipulated photography.

Sonya Noskowiak, who has worked with Edward Weston for six years, belongs to the F-64 Group which includes as its members, Weston, Ansel Adams, Willard Van Dyke and Connie Kanaga, leading photographer who do straight or unmanipulated camera work. Her work is well known here as she has had a one-man exhibit at the Denny-Watrous Gallery, where a few of her portraits have

been on display almost constantly in the past two years.

Sibyl Anikeeff who has studied with Weston for the past two years, has had a photograph of Robert Cantwell reproduced in *Vanity Fair*. At the first salon of pure photography in an Oakland gallery last year, two of her prints were judged as outstanding.

Their prints are meticulously clear, clean and beautiful in light, shade and texture, which is achieved by tireless practice with the camera and careful craftsmanship. Like Weston, they show contact prints. The size gives them an intimate quality and technically they are finer as judged from the standpoint of pure photography.

RUTH AUSTIN TO GIVE PUBLIC RECITAL SUNDAY

Ruth Austin extends an invitation to friends of her pupils and anyone interested in the dance to attend a recital of her classes Sunday afternoon May 26 at 3 in the Denny-Watrous Gallery. The program will include group and solo numbers performed by her 30 pupils. Miss Austin will also dance with her concert group which includes Betty Rae Sutton, Vera Hunter, Betty Carr, Alice Meckenstock, Ruth Bowen, Betty Glab, Miriam Watson and Roe Marie Mattimore.

Before leaving Carmel to go to Europe in 1927, it was Miss Austin's custom to present such a recital, open to the public, at the end of each dancing season. This is the first recital to include all of her pupils which she has given since her return to Carmel three years ago. Mary Ingels Cowen will play the accompaniment.

WILLIAM FRANCE SAVES LIFE IN SANTA CRUZ

William France, Carmel fireman, helped in saving the life of Melvin Soares in Santa Cruz last Sunday. France, who is on the rescue squad here, took charge of first aid after the Santa Cruz youth was rescued from the water by life guard, Harold C. Stewart, who afterwards was drowned trying to save an unidentified man from the surf.

William France was in Santa Cruz visiting their fire department on Sunday afternoon when the alarm came in. He went down to the beach and upon arriving there discovered that none of the Santa Cruz firemen present were able to manipulate the resuscitator. He administered first aid and saved the man's life.

All Saints Parish Garden Fete Friday

Thursday, May 23, from 3 to 6 p.m. there will be a garden fete at the Vera Peck Millis home on San Antonio street. All Saint's Parish is presenting what promises to be a delightful, charming afternoon. Tea and cake will be served from 3 to 6 and at 4 o'clock Ruth Austin is presenting her dancing class in several groups: the first is a suite by Eugene Goossens, "Kaleidoscope," in which all the dancers portray dolls. The dancers include Jacqueline Kline, Betsy Hunter,

Polly Hunter, Zeda Martin, Kraig Short, Harriet Hatton, Ann Millis, Anne Whitman, Mary Jean Elliott, Cynthia Klein and Joan Carr. Dancers in other groups are Roe Marie Mattimore, Babette De Moe, Carol Bailey, Natalie Hatton, Jane Millis, Margaret Dorrance, Jean Weil, June Clark and Patty Von Elliott. Mary Ingels Cowen will play the accompaniment.

Patronesses for the garden fete are Mrs. Ellen Rose, Mrs. A. W. Wheldon, Mrs. Elizabeth Titus, Mrs. Cooper Anderson, Mrs. Delia Johnson, Mrs. Charles Lowell, Mrs. Florence Thatcher, Mrs. Sumter Earle, Mrs. Kent Clark, Mrs. Louis C. Ralston, Miss Alice Gillett, Miss Mary Barnes, Miss Genevieve Pierce, Mrs. Rose De Yoe and Mrs. G. W. Reamer.

NORTHROP SENTENCED TO INDETERMINATE TERM

Arthur G. Northrup of Carmel Valley will go to San Quentin to serve an indeterminate term. This was the decision of Judge Henry Jorgensen in the superior court at Salinas May 8 after Northrup had pleaded guilty to charges of manslaughter, driving on the wrong side of the road and driving while drunk, and the case had been referred to Nay Otis, probation officer, for investigation.

A collision of Northrup's and Miss Martha Pearson's automobiles April 17 resulted in the death of Miss Mary Pearson.

Mrs. R. A. Kocher was admitted to United States citizenship this week in Salinas.

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Miss E. M. Ackroyd

The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935.

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Notes and Comment

Highly Amusing

It was highly amusing how Carmel's city council and Carmel's chief of police suddenly last week woke up to the fact that the city need not be indiscriminately flooded with liquor licenses and our authorities unable to do anything about it. It was as amusing how the Carmel Business Association, organized, we assume, to benefit the industrial life of the city and at the same time to safeguard its welfare, morally and otherwise, suddenly awoke to the liquor menace.

It was amusing, but a bit trying for us here on THE CYMBAL to realize that added to the strenuous labor of publishing a newspaper we must spend considerable of our time showing our city officials and business men the way to go. Here they were, sitting back in dazed complacency, watching all kinds and shapes of establishments opening, or preparing to open, with the prized possession of licenses to sell liquor obtained from the State Board of Equalization. Here were the citizens grumbling up and down Ocean avenue and accepting the resigned protestations of the city authorities that nothing could be done about it.

But THE CYMBAL rounded up a few state board agents and presented them to a surprised mayor and an equally surprised councilman and then published what those two gentlemen had learned with astonishment. THE CYMBAL appeared on the streets with its edifying news about 2 o'clock Wednesday afternoon and at 5:30 o'clock the executive board of the Business Association was called to-

gether hurriedly in Ewig's grocery store.

It framed the following letter which was sent to the City Council:

"May 8, 1935

"To the Council Members of Carmel-by-the-Sea:

"At a meeting of the Executive Board of Carmel Business Association it was unanimously agreed that the Council adopt an ordinance limiting the number of 'on-sale' and 'off-sale' liquor licenses in Carmel.

"There are 10 'off-sale' liquor stores in Carmel now. We feel that this is more than enough and that now is the time to stop any more stores of that kind in Carmel.

"The Executive Board also wishes to go on record as disapproving any saloons or open bars in Carmel.

"Mrs. McGrury, E. H. Ewig, Conrad Imelman, Jack McKay, Harold Nielsen."

Then at the council meeting a motion, quite indefinitely worded, was made by Councilman Catlin, ignoring mention of the name of the applicant for a liquor license on the Court of the Golden Bough, and locating his proposed place in a manner that will be an enigma to the State Board of Equalization. Not until yesterday did THE CYMBAL learn that it was in just this casual form that the action of the council was sent to the State Board. If the Board knows what the council is talking about it will be only because THE CYMBAL made it plain to the state board agents Tuesday night and they have informed their superiors.

Argyll Campbell, the city attorney, sat there at the board meeting silently and let this sort of a decrepit motion go through. We don't know what this gentleman's personal sentiments are in regard to this particular liquor license application, but if he favors the license he must have chuckled at the City Council's ineffectual method of sending an official communication to the State Board of Equalization.

Anyway, he offered no legal assistance.

* * *

Back Up the Police

Personalities, prejudices and everything of the sort should go by the board when it comes to a matter of the common good.

The present drive of the Carmel police department against law breakers is a case in point. There has been opposition voiced to the appointment of Robert Norton as chief of police, and we have voiced some of it. But he IS chief of police, and with all due credit to him he is working quite diligently on the job. The men on the force are working with him as diligently and conscientiously. It is up to the people of Carmel to assist and back up those whose efforts are for their welfare.

In the matter of traffic regulations, for instance. There are a number of persons who are getting quite heated about law enforcement in the matter of traffic. It would be wise for them to cool down and pay more attention to obeying the laws.

There's the case of a quite prominent young man who was called into court recently for failure to stop at a stop sign. He explained that his brakes dragged and that he slowed down. The police admitted that there was no jeopardy to anyone resulting from the law infraction. Judge Wood admonished the young man and released him without a fine. In scarcely two days the same young man drives around a car that has stopped for a stop sign and himself runs through it without hesitating. A short time later he is caught going 45 miles an hour in a school zone.

THE CYMBAL doesn't know just what is in this young man's mind, but whatever it is, it would be a good idea for him to get it out. The toll of automobile accidents in this country is a disgrace to the nation. There is only one way to stop it and that is through obedience to the law and enforcement of the law in case of disobedience.

And, incidentally, if our police are vigilant in the matter of public safety, it is incumbent on the people to give them complete support. And anyone who doesn't is a menace to the public and, we hope, is breeding a good-sized scab on his own nose.

Anne Hawkins and Richard Criley, both graduate students of the University of California, spent the week in Carmel.

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Adventures In Eating Out

No. 9

Crisp cookies, grand layer cakes, real home-made doughnuts, tempting cupcakes—delicious things too numerous to mention we've noticed in the window of the Betsy Ann Food Shop, on our hurried dashes through Dolores street. Silent but persuasive invitations, you might call them, bidding you step inside and sit down at one of the red-topped tables for a real meal of the same quality!

And that is what you get. The promise which the come-hither window display held out is certainly made good. When you drop your eyes which inevitably first wander up to the lofty ceiling of wooden beams in Spanish style above the plaster walls, you find that a plate of hot soup is already before you. And the smiling waiter is patiently inquiring your wishes regarding the meat course. (Good prompt service, we found it.) Lamb stew, the home-made kind that is accompanied by good thick gravy, was our choice, while the Editorial Half took meat loaf (as if he didn't get it often enough at home!)

One of the things we liked specially about the lunch was the abundance of

vegetables—four kinds, no less. And the salad was a delightful combination of avocado and grapefruit, both of which are favorites of the E. H., who generally considers any salad a superfluous item on a menu. The dessert offered a hard-to-make choice of lemon meringue or deep apple pie.

Before we left we noticed—and this seems well worth both noticing and speaking about!—a show case displaying cooked foods to take and consume at home. Spaghetti, meat loaf, and salad were among them, but every day the Food Shop makes a different variety of good filling dishes for those who find their time too full for cooking. A special, home-form of delicatessen!

What we're still puzzling over is the elaborate tile-decorated chimney, an interesting and intricate structure rising loftily to the ceiling in the wall opposite where we sat. Just what *would* be most appropriate to fill that empty niche? The Editorial Half suggests—but we don't agree with him! We'll have to leave it to you to go and make your own decision.

—D. C.

vious composition than either the Brahms or the Beethoven. Mr. Penha and Mr. Linsley invested it with the ideal balance of passion and musicianship. In the opening movement, *Allegro agitato*, Mr. Linsley's tone was admirably big and warm, which in the *Andante molto tranquillo* which followed, his tone often created the sweet, quiet quality of an ancient lullaby. Ralph Linsley did some of his most brilliant work in the closing movement, *Allegro*: one could imagine the sunlight on the mountains of Norway, a picture Grieg's music often brings to mind.

There was an air of gladness and light about the entire recital, which was delightful. One felt that Brahms, Beethoven and Grieg had created these three sonatas during the full, spring-tide season of their lives.

A Japanese screen and a vase of purple delphinium and yellow iris made a splendid background for the artists.

—ALAN CAMPBELL

SOCIAL CREDIT MEETING TO DISCUSS "TAXATION"

Social Credit group met in Sunset School Thursday 8 p.m. The discussion showed that increasing numbers of people are realizing that their troubles today are due to a national as well as a personal lack of money.

An exhibit of roses of many varieties, some of them new 1935 creations, is taking place at the Carmel Public Library. The flowers were grown and are displayed by Mrs. W. C. Bogen of the Monterey Peninsula Country Club.

Penha-Linsley Concert Thrills Audience

A gracious mood of informality distinguished the program of three sonatas for cello and piano held at the Marble Ranch, Carmel Valley, Sunday afternoon.

Michel Penha and Ralph Linsley were warmly greeted by their friends when they entered the Marble music studio.

The warmth and youthful joyousness of the "Brahms Sonata in E minor" (Opus 38) opened the program, making it particularly acceptable as the opening number.

The second movement of the Brahms Sonata (*Allegretto quasi menuetto*) was sheer poetry as interpreted by Penha and Linsley.

Brahms was followed by Beethoven: the A Major Sonata (Opus 69). Particularly lovely was the *Scherzo*, certain of Mr. Linsley's piano passages calling to mind a silvery cascade, while Mr. Penha's cello soared to jubilant heights. The *Adagio cantabile* was played with exquisite restraint, gathering force as it led into the charming *Allegro vivace*.

The third and final number of the pro-

gram was Grieg's vigorous "A Minor Sonata," a more personal and more ob-

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"By Candle-Light" Attraction Friday

This week the Theatre of the Golden Bough stage will be re-opened with two performances, both on Friday, of the brilliant Viennese comedy, "By Candlelight." The play and its manner of production won high praise last week from the Fresno papers after a guest performance under sponsorship of the local players' group. The Fresno Bee, describing the play as "light," "witty" and "thoroughly charming," paid especial compliments to Lloyd Weer and George McMenamin, portraying respectively the baron and the valet, who change places for one dizzy evening. Jehanne Havens-Monteagle making a successful stage debut in a small but colorful role also came in for substantial praise.

The cast includes, besides Lloyd Weer, George McMenamin and Jehanne Havens-Monteagle, the following; Barbara Collins, Digby Smith, John Hodgkin and Gabrielle Kuster. Edward Kuster, who is directing, is on the stage for sixty seconds in the role of a red-nosed cafe waiter, bringing down the house in the approved manner at the Fresno performance.

"By Candlelight," a brilliant success in Vienna, Berlin, Paris and London, was played for a long run a few years ago in New York, with Leslie Howard and Gertrude Lawrence.

"By Candlelight" is one of the best examples of high comedy in modern drama. With settings of elegance and distinction, beautiful costuming, witty lines and tuneful Viennese music, the play never fails to charm.

There will be two performances on Friday, at 3:45 and at 11:15 p.m. Popular prices apply. Tickets will be on sale at the box office of the theatre during motion picture hours.

It should be explained to those who do not understand the reasons for the unusual time of Golden Bough productions, that the cooperation of the motion picture lessees has been obtained only on condition that regular picture showings are not interfered with.

Second Johansen Concert Saturday

This is Johansen month. The little village of Carmel, through the Denny-Watrous Gallery, is having the same opportunity as Palo Alto, Berkeley and San Francisco—three piano recitals during the month by the gifted young Dane, Gunnar Johansen. The first of these, two weeks ago, caused enthusiasm to run high, and those who heard the elegant delicacy of the Mozart and the sheer ecstasy of the runs in the Schubert Impromptu will not

willingly miss Mr. Johansen's all-Chopin program on this Saturday evening, May 18.

Mr. Johansen will play the B flat minor Sonata, the B minor Sonata and four Ballades, G minor, F major, A flat, and F minor. It was not long ago that Mr. Johansen played all of the Chopin Preludes in a program, and the imagination, the romance, the grace and poetry of the Polish composer are conveyed to the audience through the Johansen fingers as only happens when he who is playing is the genius-born, the artist whose most natural medium of expression is the keyboard.

COLLISION STARTLES CONCERT AUDIENCE

Concert-goers were startled by a collision in front of the Denny-Watrous Gallery on Saturday night. Lyle Bate was backing his car out of the alley when Councilman Burge was going north to his home on San Carlos. Burge's truck ran into the side of Bate's car, bending a rear fender and breaking the bumper and springs of Bate's car. Burge's truck suffered a bent fender, bumper and license plate.

DENNY-WATROUS GALLERY PRESENTS

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DANISH PIANIST

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BY CANDLE-LIGHT

A SPARKLING VIENNESE COMEDY . . . A NOTED EUROPEAN & NEW
YORK SUCCESS . . . A LOCAL CAST DIRECTED BY EDWARD KUSTER

"By Candlelight," as presented last night by the Golden Bough Players of Carmel, guests of the Fresno Players, is light, witty, quite unimportant and thoroughly charming." FRESNO BEE, May 11, 1935

One Day Only, Friday, May seventeenth

TWO PERFORMANCES

3:45 and 11:45 p.m.

PRICES: FIFTY & SEVENTY-FIVE CENTS / TICKETS AT THE THEATRE

Just Looking Around Carmel Gardens

When we drove down Monte Verde at dusk last evening we were struck by the beauty of a large *Snowball* bush on the east side of the street between Eighth and Ninth. Although these shrubs are not particularly rare nor unusual one sees them seldom, which is a pity as they are really very decorative. The one we have reference to is well-grown and quite symmetrical; its large globular pendulous blooms in the half-light last night gave the effect of pale fruits hanging on the tree, and we realized again the value of white in the garden, especially for accent in the twilight and evening.

On the same side of the same street near Ninth was a delightful border of *Nemesia Compacta*. We mentioned a planting of *Nemesia Strumosa* in an earlier article, and we have always preferred this latter variety on account of its larger blooms, longer and stronger stems and wider range of color, but in this instance the *Compacta* had achieved results impossible to the *Strumosa*. Each plant was literally a bouquet of blossoms; one wasn't conscious of stems nor foliage, only of flowers, and the effect was airy and gay in the extreme. Both varieties of *Nemesia* like our cool Carmel climate and we should use them as much as possible in our gardens. *Nemesia Strumosa* is charming as a cut flower, too.

On the northeast corner of San Antonio and Santa Lucia is a splendid example of *Ipomoea*, or *Moonvine*. It nearly covers an upper balcony, and its great dark-blue blossoms are glorious to behold. This vine can be easily grown from seed; it's good to remember that soaking the seeds in warm water facilitates germination.

Up in Hatton Fields one morning we passed a blazing bit of color in a border near the entrance of one of the houses there. *Heuchera Sanguinea* and *Nepeta Mussinii* were combined with most gorgeous effect. The misty lavender-blue of the *Nepeta* and the vibrant coral-vermillion of the *Heuchera* made a color mass that was most exciting. As both these plants are in bloom over a long period of time, the border will be a delight for many weeks. You should go take a look at it.

Again in Hatton Fields we saw something spectacular. First, two red-orange Mexican *Fuchsias* against a stucco wall framed the gateway leading to a riotous garden beyond. Craning our necks as far and as long as we could, we still saw far too little of what looked like a brilliant garden plot, but as we drove reluctantly

past, we came to a more open part of the property and were rewarded by spectacle number two, a truly splendid *Echium*. This was not the blue one, the *Fastuosum*, but the red-violet one, which is of even more rampant and coarse growth, and must have much space for its gigantic dimensions. Very few gardens could harbor it, but here where it was not jammed in with more conservative shrubs and trees it was rather marvelous.

If you want to see some fine rose bushes you can find them at the southeast corner of Eighth and Santa Fe. Another day and the blossoms might be gone, but the bushes are now covered with huge, full-blown roses. The *General MacArthur* is particularly fine, and not a scrap of mildew to be seen on it; we had no time to stop but we noticed a fine *Talisman*, a *Golden Emblem* and a very beautiful deep salmon-flame bush, the name of which we did not know. —A.N.

News Brevities

Hazel Mae Adcock of La Bonita Beauty Shop in Carmel, made known to her friends this week the news of her secret marriage to Salvatore Balbo of Monterey last August in Hollister. Mrs. Balbo's mother, Mrs. S. W. Adcock who has been living with her is the only person who has known of the wedding until it was announced this week.

The couple will live in Monterey and Mrs. Balbo will continue with her beauty shop in Carmel.

Mr. and Mrs. Ira Taylor of Carmel attended a meeting and dinner of the American Railway Express at the Hotel Resetar in Watsonville Tuesday.

Alan Campbell of the Carmel Book Shop left by train for San Francisco last Sunday where, on Tuesday, he attended an auction of books. He will return to Carmel after attending the Opera Ballet today which he will review for *Pacific Weekly*.

Dr. R. A. Kocher drove to Yosemite Tuesday morning with Dr. Harold Lum to attend the annual meeting of the California State Medical Association.

Henry H. Wehrhane closed his home on The Drive in Pebble Beach and left by train for Manchester, Vt., Monday, to spend the summer as is his custom. Wehrhane, who is socially prominent here, has recently completed the building of a rustic vacation cottage on acreage in the Carmel Valley. Last Wednesday he

entertained a large number of guests at a cocktail party in Pebble Beach.

Robert Erickson, who was given an emergency operation for appendicitis at Peninsula Community Hospital last week, is doing well, according to Dr. J. B. McCarthy, who has the case. He is the second member of the Erickson family to have such an operation in the past two months. His daughter, Henrietta, was the other.

Following the Linsley-Penha sonata recital at the Marble Ranch in Carmel Valley last Sunday, Mrs. Eugene Marble entertained friends of Mr. and Mrs. Michel Penha and Ralph Linsley, friends of the Marble family, and those who assisted with the concert arrangements. The guests, besides the Penhas and Ralph Linsley, were Mrs. Gwendolyn Stearns, Mrs. Charles Fuller, Mr. and Mrs. Frank Wickman, Anne Greene, Janie Hopper, Dr. and Mrs. J. L. Hughes, Sherwood Dinwiddie, Sidney Robertson, Noel Sullivan, Henry H. Wehrhane, Charles O'Connor, Mrs. Mortimer Henderson, Alicia Clark, Teddy and Stuart Marble.

Mr. and Mrs. Michel Penha and Ralph Linsley, who came up from Los Angeles for the recital, remained as guests of Mrs. Eugene Marble until Tuesday.

Dr. and Mrs. Clarence Terry and Barnett Segal of Carmel were guests at Tassajara Hot Springs last week end.

Mr. and Mrs. Ralph Castagna, who have been living at Torres and Eighth have taken the Etta Stackpole house at Camino Real and Ocean.

Mrs. C. M. Kitchen who formerly lived on San Carlos street has rented the Maxwell house at Santa Lucia and Camino Real.

Mrs. C. E. Fauntleroy has leased the Gregory house between Eleventh and Twelfth on Camino Real.

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Tina Flade and Cowell Draw Capacity House

Tina Flade, dancer, and Henry Cowell, composer-pianist, performed for a full house at the Denny-Watrous Gallery Saturday evening. Their colorful and varied program of modern music and dancing was rewarded by warm applause. The two, who are instructors at Mills College have worked together, Cowell composing music for the dancer. He accompanied Tina Flade in the numbers written by himself. Other music was played by Ruth Flint.

Tina Flade, a disciple of Mary Wigman, has the size and shoulder-length bobbed hair of a boy page. Her face in repose is that of a Trilby. It is changing and intelligent, sometimes veiled and mysterious and again . . . child-like by a fleeting smile. Her costumes were suitable and simple, made of exquisite materials. "The Message," without music, was a favorite, showing her talent for expression with hands and face. "Dance of the Evil Hands" was the high point of her program. In it she made her beautiful hands ugly, claw-like and grotesque. The second of two tangos was especially free and rhythmic. Two Sarabandes were excellent dance-writing. For them she wore a mustard colored costume suggesting early Spanish. There was the constant feeling that she needed the universe for her dancing except in "Fire Torture" which was intensified by limited space.

Flade's dancing may be considered somewhat repetitious but we still feel that it stood what repetition there was. The long pause between numbers, necessary we agree, made this more apparent than it would otherwise have been. One can hardly be hyper-critical of anything so very lovely as Tina Flade. Her dancing is superb and moving and her physical beauty is striking, distinct, more memorable perhaps than some of her dance numbers.

The reaction from the audience when Cowell played his first number was worthy of note. "The Harp of Life" was his opening number and, with the first few "chords" the audience jerked forward as though electrified. They remained that way—that is, those who didn't become somewhat hysterical. Obviously they are not quite prepared for the really fine works of this contemporary revolutionary musician; but perhaps they will learn to understand.

Feeling no doubt, that the audience would better appreciate it, Cowell substituted "Animated Conversation" for "Fabric," which is an intricate weaving of two distinct themes so revolutionary as to be understood by few.

His omission of the last number, "Banshee" has an interesting explanation.

The particular model of Mason and Hamlin piano at the gallery has a different arrangement of bracing bars than any other piano. This could effect the playing of no other pianist than Henry Cowell. His composition, "Banshee," is played by strumming the piano strings harp-wise.

Miss Flade's dancing was distinctly better when accompanied by Henry Cowell: it contained more feeling and more, much more, meaning.

S. R. and P. M.

Talk on China To Aid Orchestra

It's going to be a lovely party! Colonel Stilwell and his family are giving an entertainment on Tuesday evening, May 21 at 8:30 at the Denny-Watrous Gallery—for the benefit of the orchestra. There is to be a talk on China by Colonel Stilwell himself—and a Chinese Commedia by his family, all of whom speak the language fluently.

Everyone who has a mandarin coat, a piece of jewelry, a pair of embroidered trousers, or a coolie coat, is going to wear it. Those who have not, will come as they are. It will be a very colorful and merry occasion. Mrs. Stilwell is donating a beautiful Mandarin skirt as a door prize.

Mr. F. A. Ingalls will make the drawing and Dr. Mast Wolfhson will hold the hat. The tickets will be fifty-five cents including the tax.

The Stilwell family is leaving at the end of the month for China where Colonel Stilwell has been appointed Military Attache to the American Legation at Peking. Every member of the family has become popular in Carmel and they will be very much missed. Our only consolation is that they intend to return in two years' time and make their permanent home here.

A beautiful collection of Chinese Art will be on exhibit at the Gallery on Tuesday evening. The stage will be transformed into a street scene and Nancy Stilwell will play a Chinese fiddle. Friends of the orchestra are deeply grateful to the Stilwell family for their generous spirit in arranging this entertainment to raise funds for its maintenance. Let us help to make it a thoroughly festive occasion.

The evening will conclude as an informal farewell party.

Recent newlywed couples who spent part of their honeymoons in Carmel, stopping at Hotel La Ribera, were Mr. and Mrs. A. D. Fuller, Los Angeles; Mr. and Mrs. T. F. McBride, Berkeley; Mr. and Mrs. R. L. Anderson, Jr., San Francisco.

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